



The Certo Six has a convenient focus scale on top center, but this is for reference only and not to be counted on to be “Perfectly” accurate... trust the rangefinder through the viewfinder and the dial will give you a close proximity to the actual distance. You are now ready to shoot... however, if the initial winding did not set the shutter release ...it won't “push” to the left, **DO NOT FORCE IT!!!!** There is a small button on the back top rear which will disengage the shutter lock. Push this to the right, and the shutter will be ready to go. Right above this button is the cable release socket.





One other interesting feature of the Certo Six is the two folding legs on the back. These “legs” allow the camera to sit flat when the front is opened.

Other than these aforementioned special notes, the Certo Six operates like other folders. Just treat this 52 year old classic with care, never force anything, and it will reward you with superb pictures and lots of fun and involvement that a modern “PHD” (push-here-dummy) camera just can’t match!